

# KYLE BRENN

composer • arranger/orchestrator • musician • actor • copyist

## EDUCATION

**New York University Steinhardt** | BM Music Theory & Composition (2020)

Composition: Michael Gordon, Ezequiel Viñao, Beata Hlavenkova, Pedro da Silva

Drums: Tony Moreno

Percussion: Sean Statser

Piano: Alica Fiedlerová

Voice: Ryan Driscoll

## SELECTED WORKS (Composer)

**the shape of a child** • one act experimental music theater piece, with upcoming concept album

[**upcoming new work**] • commissioned by Princeton Playhouse Choir

**On the Endangered: Whooping Crane** • choir • commissioned by Verdigris Ensemble

**Cataracta** • string trio + video • commissioned by Ariel Mo/New England Conservatory

**Thaw** • film score • official selection: Tribeca, Outfest, others • 2023

**GIVEN/OUT** • mezzo-soprano + septet • commissioned by Elizabeth & Justus Schlichting for  
Bang on a Can Summer Music Inst.

**Add In** • concert band • commissioned by Jonathan Law High School (CT)

**Work Through** • for Unheard-of//Ensemble

**grabble & grind** • for Bearthoven

**Blossoming Like Crazy** • string quartet + electronics

**Auguring** • percussion + electronics • consortium commission

## NOTABLE PERFORMANCES / EXPERIENCE (Composer)

**On The Endangered** • Verdigris Ensemble • Dallas TX • 2023

**WATERx** • multimedia concert • New England Conservatory • 2023

**Avaloch Farm Music Institute** • residency (with the shape of a child) • Boscawan, NH • 2022

**Bang on a Can Summer Music Institute** • composer fellow • MASS MoCA • 2023

**Ensemble Connect Up Close: Blossoming Like Crazy** • Carnegie Hall • 2022

**Unheard-of//Ensemble Collaborative Composition Institute Online** • 2021

**the shape of a child** • premiere self-produced workshop • 2021

**Bang on a Can Marathon of Song** • virtual performance • 2021

**TURN UP Multimedia Festival** • virtual • 2021

**Research on Contemporary Composition Conference** • Univ. of North Georgia • 2020

**New Amsterdam Records Genre-Fluid Composers Lab** • 2020

**Sō Percussion Summer Institute** • percussion fellow • Princeton Univ. • 2019

**Pulsing & Shaking New Music Festival** • NYU • 2019

**Across A Crowded Room** • new musical theater works • Lincoln Center • 2018

## AWARDS / HONORS

**Winner, NYU Alan Menken Composition Scholarship** • 2018–2020

**Finalist, ASCAP Morton Gould Young Composer Award** • 2016

**Finalist, BMI Student Composer Award** • 2016

## ORCHESTRATION / MUSIC DIRECTION

**Picking Up Speed** (Alex Wyse) • upcoming 2023

**here i fall up** (Beth Golison) • New Ohio Ice Factory Festival 2023, The Tank Pridefest 2021

**Lottie and the Deep Blue Sea** (Beth Golison) • Ars Nova ANT Fest 2023

**mrs. rochester: an autobiography** (Beth Golison) • Playwrights Horizons Theater School

**The Wizard of Oz (1939)** (adap. Alex Bush) • Playwrights Horizons Theater School

## SELECTED RECORDING

**the shape of a child** (writer/composer, drums/percussion/keyboards) • upcoming debut album •  
Cantaloupe Records

**Amelia Murray Debut Album** (drums) • upcoming

**Miamiamia Debut Album** (drums) • upcoming

**Unheard-of//Ensemble CCI Sessions Vol. 3** (composer) • 2021

**The Unanswered Question** (co-composer, drums/percussion/keyboards) • with C3 • 2017

## SELECTED ACTING

**Next to Normal** (Gabe) • SoHo Playhouse (Tisch New Theatre) • 2018

**Sweeney Todd** (Tobias Ragg) • Live from Lincoln Center (w/ NY Phil) • 2014

**Leap of Faith** (Jake U/S) • Broadway • 2012

**The Kid Who Would Be Pope** (Billy McPherson) • New York Musical Festival • 2011

**Fun Home** (Christian Bechdel) • developmental readings • 2011

**West Side Story** (Kidido) • Broadway Revival • 2009

**Go, Diego, Go!** (Rescue Pack) • Nick, Jr. • 2009-2011

## COPYIST / MUSIC ASSISTANT

**JoAnn Kane Music Service** • 2020–present

Selected projects: *Grounded* (Jeanine Tesori, Kennedy Center & Met. Opera); *Kimberly Akimbo* (Broadway, Atlantic Theater); *Ragtime in Concert*; *Cornelia Street* (Atlantic Theater); *1776* (A.R.T.)

**Music Theatre International** • 2019–2022

**JAWLine Music Preparation** (Jesse Weiner) • 2018

**Manhattan Camerata** • 2016–2017